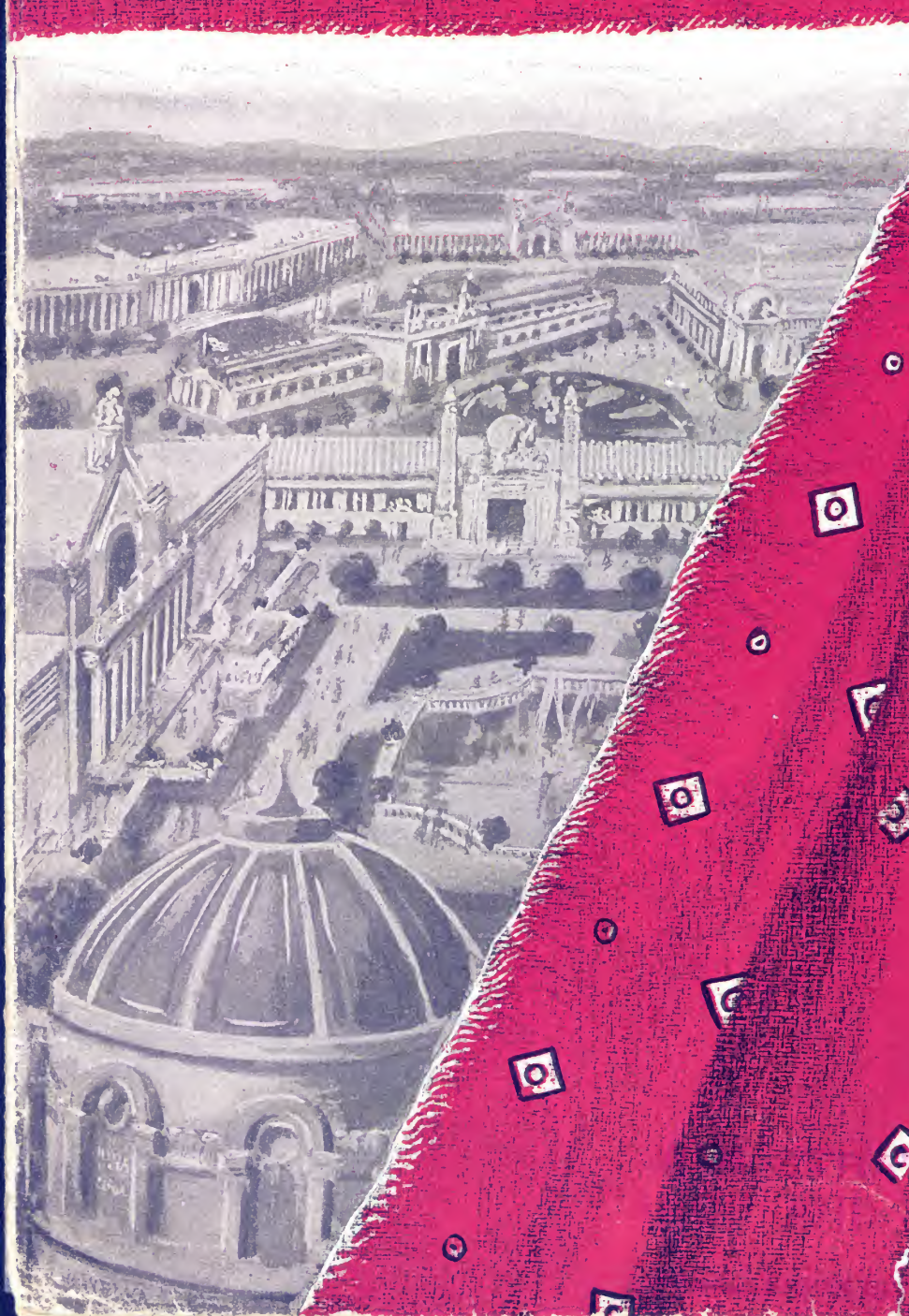


THE ST LOUIS RAG

INSTRUMENTAL NOVELTY FOR PIANO

By TOM TURPIN



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THE ST. LOUIS RAG.

By TOM TURPIN.

Allegretto.

f *fz mf*

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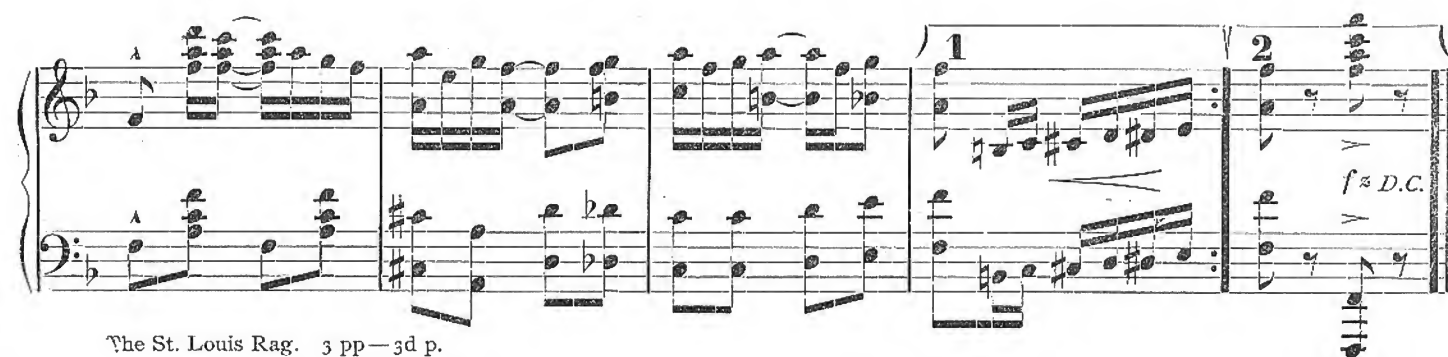
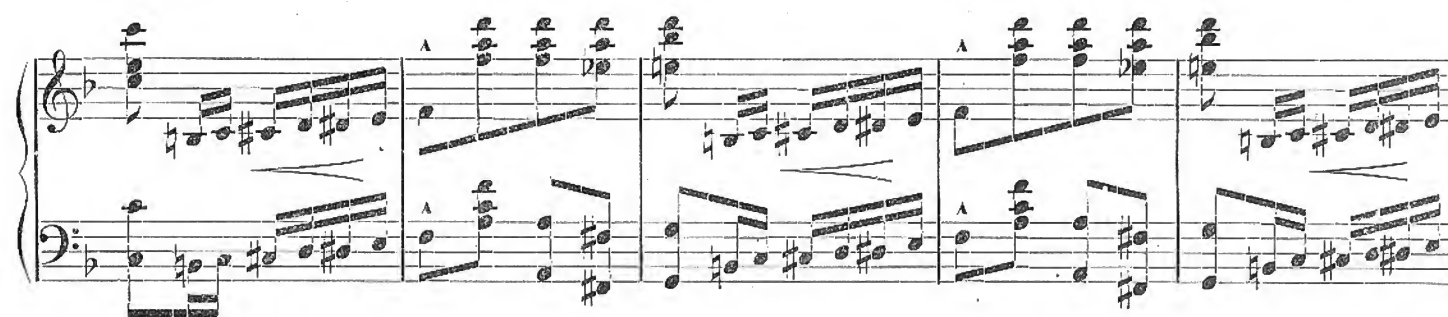
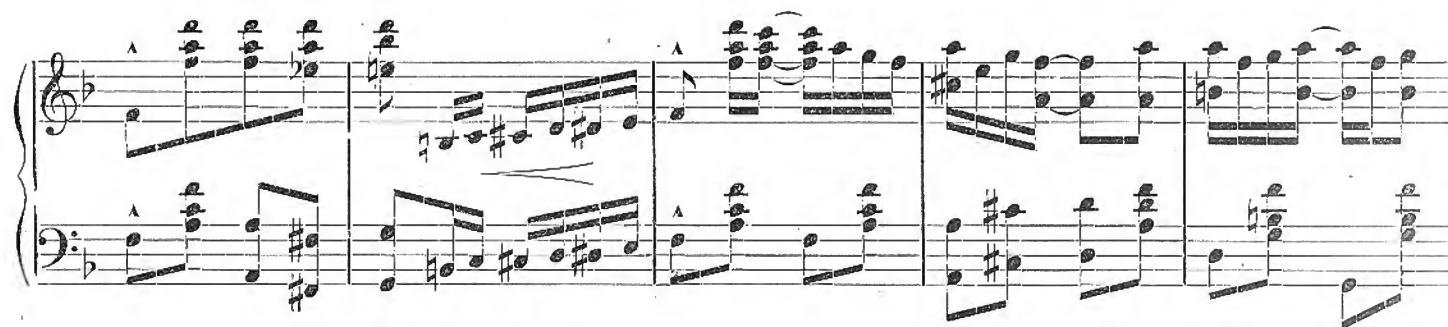
The first system of musical notation for 'The St. Louis Rag'. It consists of a grand staff with a treble and bass clef. The treble staff features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The bass staff provides a steady accompaniment with chords and single notes. A wavy line with the text '8va' is positioned above the treble staff, indicating an octave shift.

The second system of musical notation. It continues the piece with similar rhythmic complexity. The treble staff has a melodic line with frequent beaming, while the bass staff has a more rhythmic accompaniment. A wavy line with the text '8va' is positioned above the treble staff, indicating an octave shift.

The third system of musical notation. This system includes first and second endings. The first ending is marked with a '1' and the second with a '2'. The treble staff has a melodic line with many beamed notes, and the bass staff has a rhythmic accompaniment. The system ends with a double bar line.

The fourth system of musical notation. It features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The dynamic marking 'mf' (mezzo-forte) is placed at the beginning of the system.

The fifth system of musical notation. It continues the piece with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The dynamic marking 'f' (forte) is placed at the beginning of the system, and 'mf' (mezzo-forte) is placed at the end of the system.



LAUGHING WATER.

(CHARACTERISTIC.)

By FREDERICK W. HAGER.

By HENRY ARTHUR BLUMENTHAL.

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“Unter den Linden.”

TWO-STEP CHARACTERISTIC.

WILLIAM H. PENN.

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An Irish Intermezzo-Two-Step.

By I. FRED HELE.

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